Lesser Violence Session 4

24 October 2018

39 Putney Road

Brixton

Essential reading:

Neelika Jayawardane. 2018. “Gender-based violence and art in the #MeToo era” in *Al Jazeera*

<https://www.aljazeera.com/indepth/opinion/domestic-violence-art-metoo-era-180719153404733.html>

Anne Midgette and Peggy McGlone. 26 July 2018. “Assaults in dressing rooms. Groping during lessons. Classical musicians reveal a profession rife with harassment.” in *Washington Post*.

<https://www.washingtonpost.com/entertainment/music/assaults-in-dressing-rooms-groping-during-lessons-classical-musicians-reveal-a-profession-rife-with-harassment/2018/07/25/f47617d0-36c8-11e8-acd5-35eac230e514_story.html?noredirect=on&utm_term=.8e611160db78>

Grate Chengeta. 6 July 2018. “#RUReferenceList: The fear of repercussions still lingers.” in *Mail & Guardian*. <https://mg.co.za/article/2018-07-06-00-rureferencelist-the-fear-of-repercussions-still-lingers?platform=hootsuite>

Podcast selection from USA Today:

<https://www.usatoday.com/story/life/entertainthis/2018/04/13/metoo-podcasts-invisibilia-harassment/491036002/>

Suggested reading:

Olga Viso. 2008.“Beyond the Visible” in *Unseen Mendieta: the unpublished works of Ana Mendieta*. Munich, Prestel

Maya-Raisin Slater. 15 September 2017. “Where is Ana Mendieta inspiring a new generation of artists today.” in *ArtSlant*.

<https://www.artslant.com/sp/articles/show/48439-where-is-ana-mendieta-inspiring-a-new-generation-of-artists-today>

Kristen Chick. 16 July 2018. CJR Special Report: Photojournalism’s moment of reckoningin *Columbia Journal Review*. <https://www.cjr.org/special_report/photojournalism-sexual-harassment.php/>